

Scott Allen

evangelist of “ZOGAKU” , “SEZO”

part-time lecturer at Keio University, Musashino Art University

member of “Next Generation Image Consortium” at Keio University

Completed Institute of Advanced Media Arts and Sciences(IAMAS) in 2016, studied under Ryota Kuwakubo. Focusing on the projector, he creates an installation aimed at deviating from recognition of currently fixed images. Also he performs in a style that creates images by physically interposing the mechanism of the projection device and adding modulation as an evangelist of “ZOGAKU” , which strictly means playing visuals like musical instruments.

He teaches at Keio University from 2018, Musashino Art University from 2019 as a part-time lecturer.

Exhibition

- 2019 “TOKYO MIDTOWN × ARS ELECTRONICA SCHOOL OF THE FUTURE FESTIVAL” TOKYO MIDTOWN , Tokyo ; uranium, <Fake College SFC> (Sensing, Display programming)
- 2018 “5Rooms – THE TRUTH IN THE AIR” Kanagawa Kenmin Hall Gallery, Kanagawa
“Design Ah! Exhibition in Tokyo” National Museum of Emerging Science and Innovation, Tokyo ; Perfektron, <Comparing Surname Numbers Nationwide> (Programming)
“ROPPONGI ART NIGHT 2018” TOKYO MIDTOWN, Tokyo ; Tamae Hirokawa x Ema Yuasa x Akira Wakita, <XHIASMA> (Laser)
“Design Ah! Exhibition in Toyama” Toyama Prefectural Museum of Art and Design, Toyama ; Perfektron, <Comparing Surname Numbers Nationwide> (Programming)
- 2017 “Ogaki Biennale 2017” IAMAS, Gifu; artDKT <Record of meeting for remaking Masahiro Miwa’ s work with artDKT Viewer> <UI Programming>
“MEET at ART” PAVILION Nakameguro, Tokyo ; LENS, (Video)
“The 20th Exhibition of the Taro Okamoto Award for Contemporary Art” Taro Okamoto Museum of ART, Kanagawa
- 2016 “Measuring Exhibition In Taipei” Songshan Cultural and Creative Park Warehouse Five, Taipei ; Perfektron, <How big is an apple?> (Programming)
“Re-inventing the Wheel project Study Group” ICC (Intercommunication Center) , Tokyo
“IAMAS2016” IAMAS, Gifu
- 2015 “ICSAF” Kyoto Seika University, Kyoto
“Measuring Exhibition” 21_21 DESIGN SIGHT, Tokyo ; Perfektron, <How big is an apple?> (Programming)

Awards

- 2017 The 20th Taro Okamoto Award for Contemporary Art, Selected

Performance

- 2019 "DIGITAL CHOC x MUTEK Kagurane Master Class" Kagurane, Tokyo
 "DOMMUNE The Synthesizer Academy" DOMMUNE, Tokyo
 "Hate No Fantasia" Minato Playhouse, Aichi
- 2018 "5Rooms – THE TRUTH IN THE AIR" (ZOGAKU) Kanagawa Kenmin Hall Gallery, Kanagawa
 "Algorave Tokyo x NxPc. Lab(IAMAS)" Circus, Tokyo
 "Conjunction" Kagurane, Tokyo
 "channel #19" Super deluxe, Tokyo
 "Interim Report Edition3" (Ai.step) Circus, Tokyo
 "Algorave Tokyo" Anagra, Tokyo
 "ADIRECTOR CHANNEL" Doll house, Tokyo
 "Philharmonic liminales" Circus, Tokyo
 "JAPAN MEDIA ARTS FESTIVAL x MUTEK.JP" Super deluxe, Tokyo
 "Source Code" Kagurane, Tokyo
 "Algorave Tokyo" (Ai.step) Ochiai Soup, Tokyo
 "Nine tommorows" (Ai.step), Koshu China
 "channel #18" Super deluxe, Tokyo
 "Hate No Fantasia" Minato Playhouse, Aichi
- 2017 "Interim Report Edition2" Circus, Tokyo
 "Interim Report" Circus, Tokyo
 "channel #16" Super deluxe, Tokyo
 "NxPC.Live vol.27 IAMAS20th" Laforet HARAJUKU, Tokyo
 "NxPC Live in Tokyo" Circus, Tokyo
- 2016 "OOPARTS 2016" opening/ending video CLUB-G, Gifu
 "channel #15" Super deluxe, Tokyo
- 2015 "waypoint 2015" opening/ending video Toshima Hall, Tokyo
 "OOPARTS 2015" opening/ending video CLUB-G, Gifu
 "Hate No Fantasia" Chikusaza, Aichi
- 2014 "EclecticxBias" Digital Art Center, Taipei
 "OOPARTS 2014" opening/ending video CLUB-G, Gifu
 "RedBull Music Academy Presents EMAF TOKYO 2014" LIQUID ROOM, Tokyo

Talk, Workshop

- 2019 "DOMMUNE The Synthesizer Academy" DOMMUNE, Tokyo
 "Processing Community Day 2019 Tokyo" LODGE(Yahoo! JAPAN), Tokyo
 "Rapid Prototyping Workshop" Tama Art University(Information Design), Tokyo
- 2018 "Artist talk" Kanagawa Kenmin Hall Gallery, Kanagawa
- 2017 "Artist talk" Taro Okamoto Museum of ART, Kanagawa
- 2016 "Carrier seminar" Institute of Advances Media Arts and Sciences [IAMAS], Gifu

Education

2016 MA, Institute of Advances Media Arts and Sciences [IAMAS] (Media Expression)

2011 MSc, Tokyo University of Science (Applied physics)

2009 BSc, Tokyo University of Science (Applied physics)

Work experience

2019- Part-time lecturer at Musashino Art University (Design Informatics, CC)

2018- Part-time lecturer at Keio University (Environment and Information)

2016-18 Research assistant at Tama Art University (Information Design)