

Scott Allen



# \Z\oom



There is a place where a transparent soundproof wall is installed beside the highway. While traveling at night, when the light source of the car's headlight is reflected on a bent, clear soundproof wall, the light spot drew a circle at high speed. Reflected images due to sunlight during the day tend to be casually unknown because there are too many reflections, but in the nighttime, the image by the reflected light source emphasizes individual movements. Then, the image with the movement cut out as a piece becomes a different way of seeing from the image you usually see. Also, although we are conscious of the object itself in the field of vision to some extent, there are many unconscious things about the image of the object through the reflection.

In this work, I will focus on focusing on such a "potential image in the field of view" and grasp daily necessities as a projection device for that purpose. Various daily necessities arranged in space are illuminated by a laser light source moving in the lateral direction and the depth direction installed on the ceiling, so that they become images of light reflected by each of the shapes, and there it will be projected on. By watching the image produced by the modeling, the viewer will explore the relationship between shaping and the image, and the myriads of statues lurking behind the shaping.

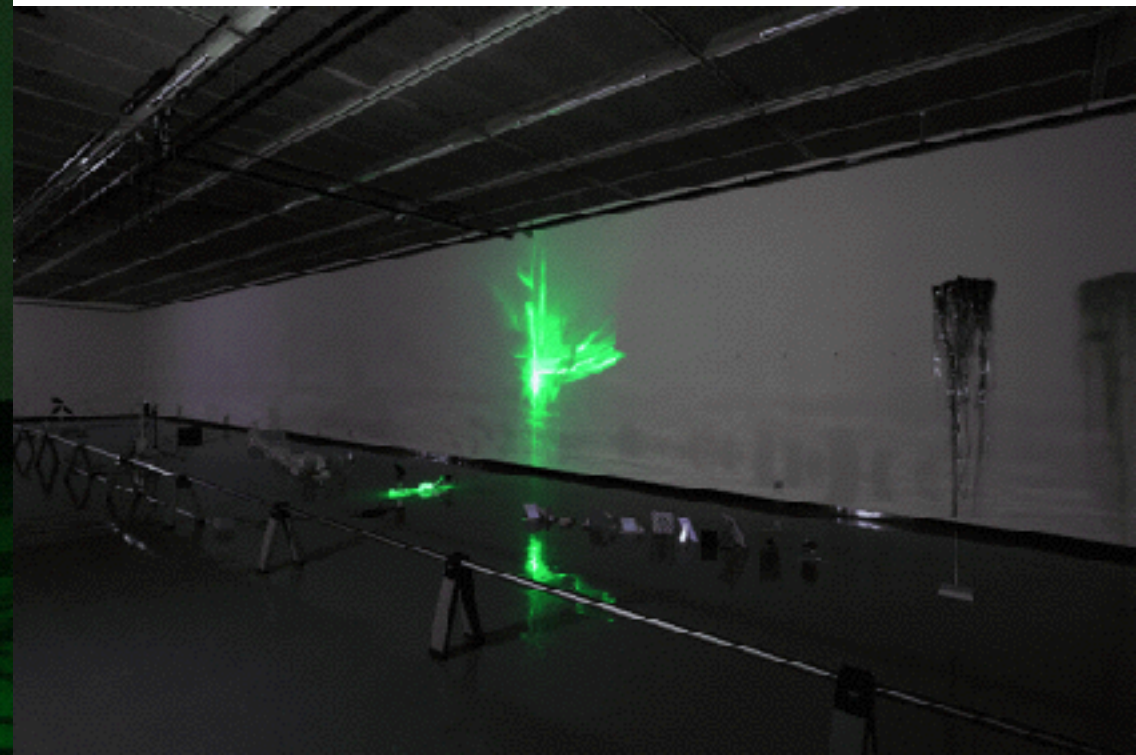
\Z\oom (2018, <https://zoom.scottallenw.ws>)

Material: ttl laser module, aluminium frame, gbl controller, Arduino, stepper motor, water pump, electric fan, microphone

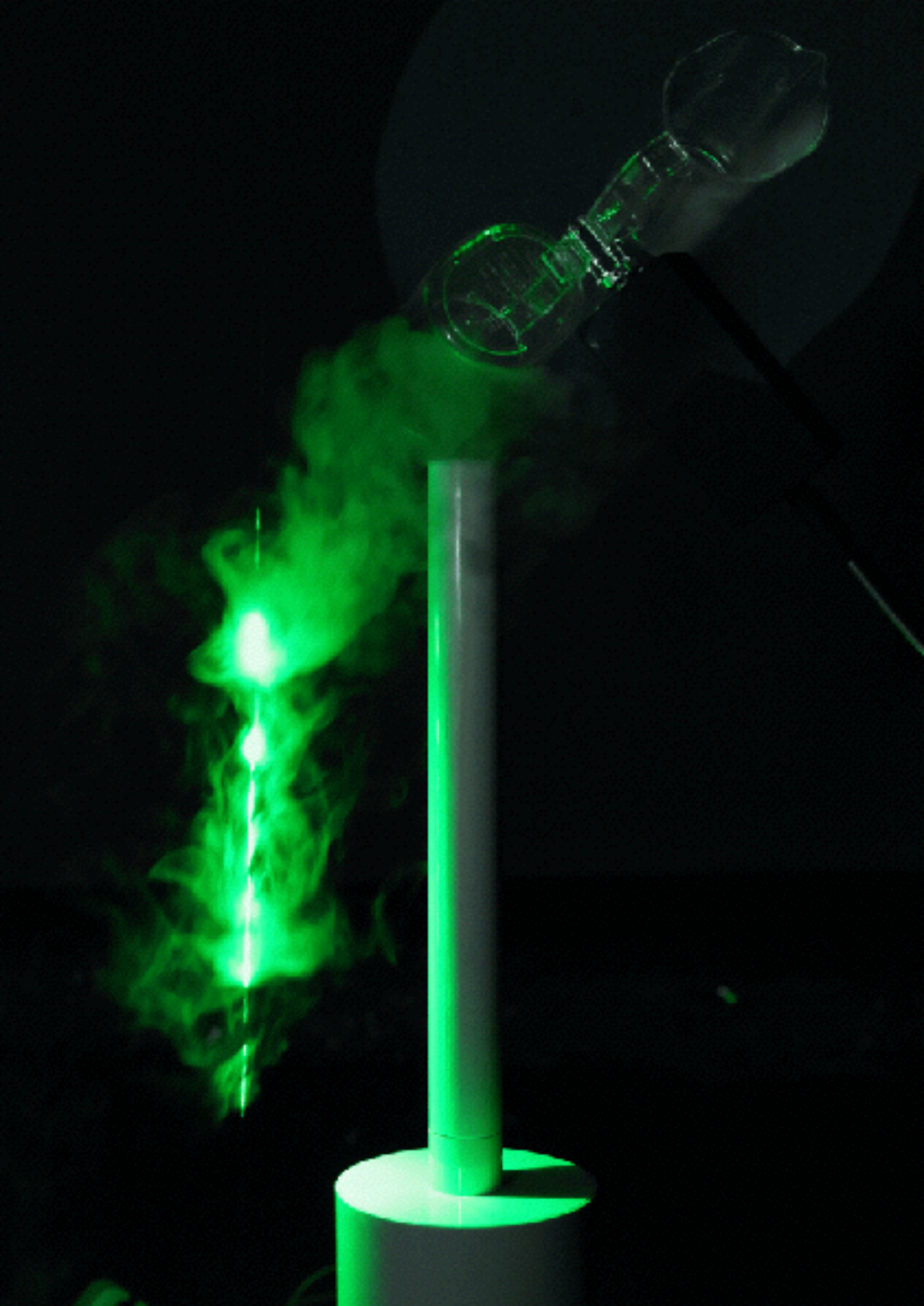
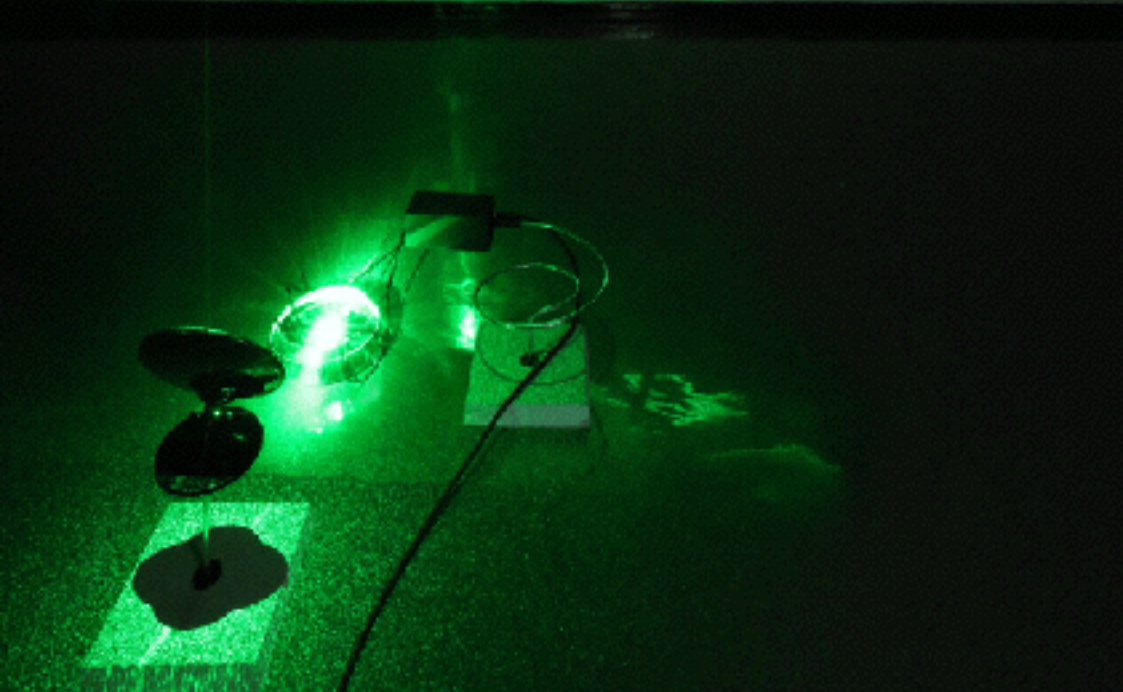
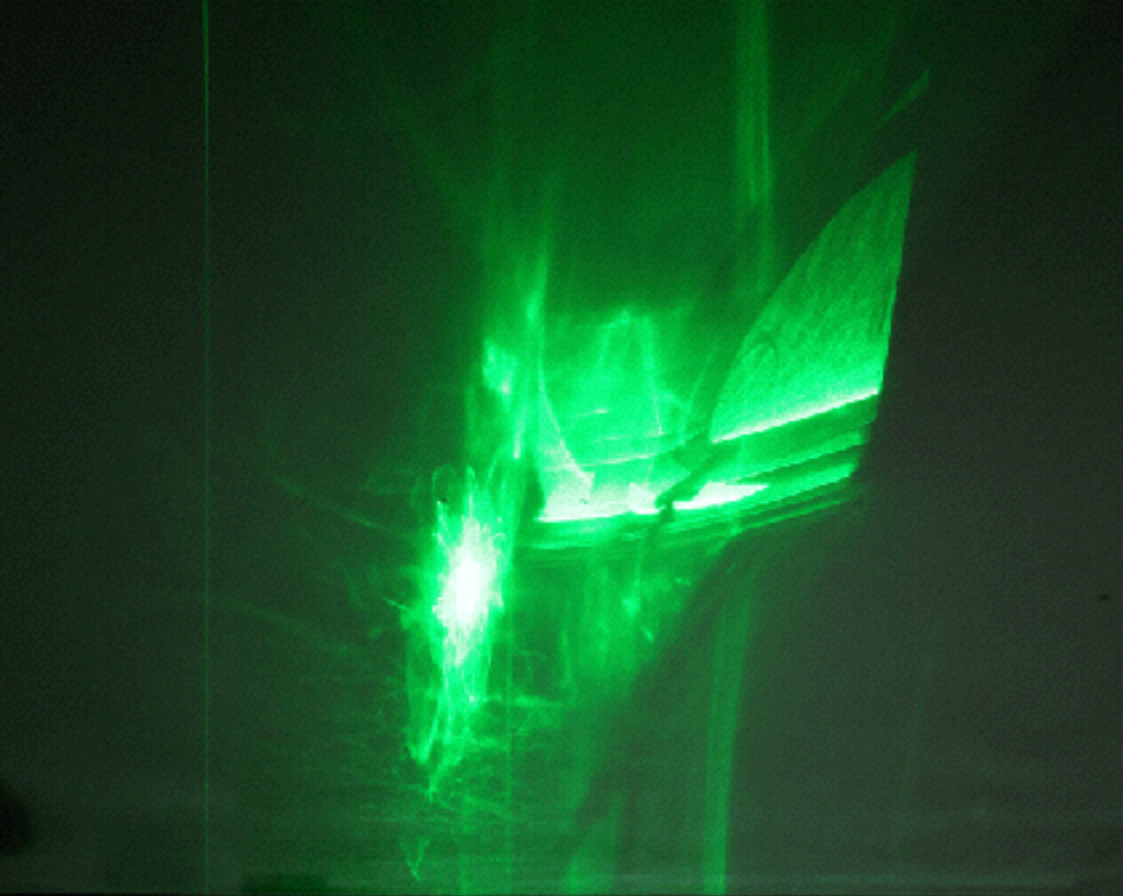
Size: Dimension variable

Form: Installation

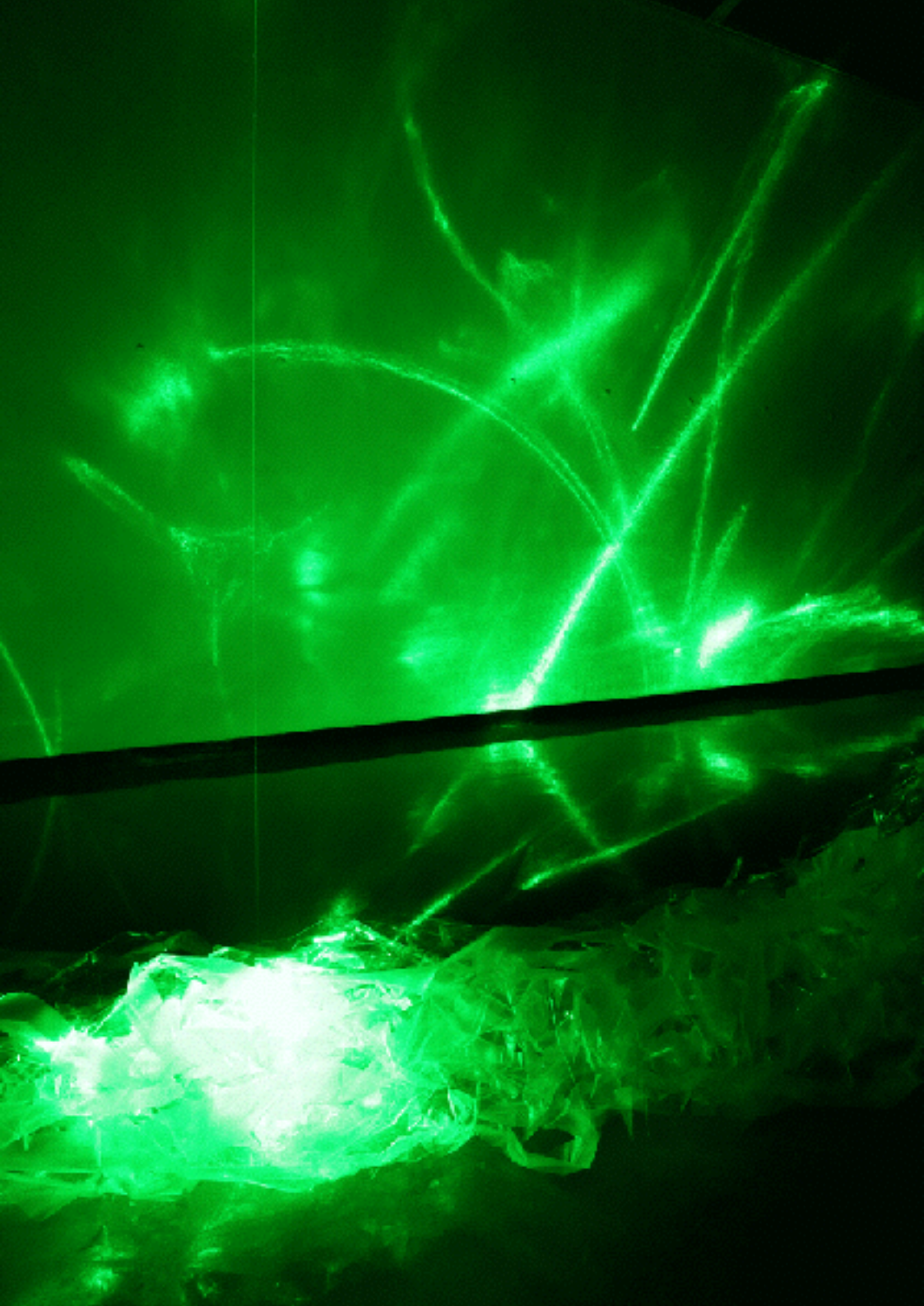
5RoomsII - THE TRUTH IN THE AIR. Photo: Takeru Koroda



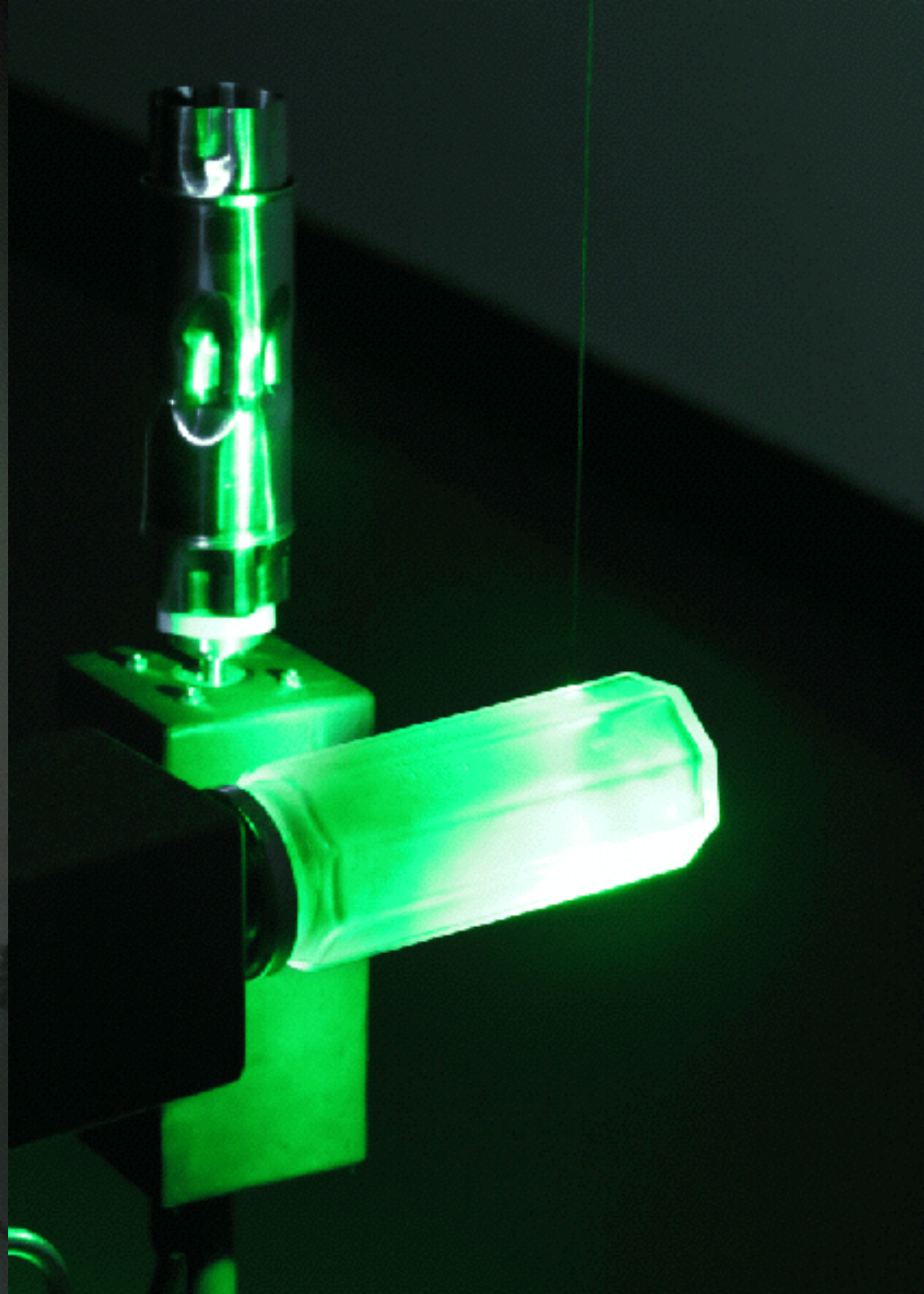
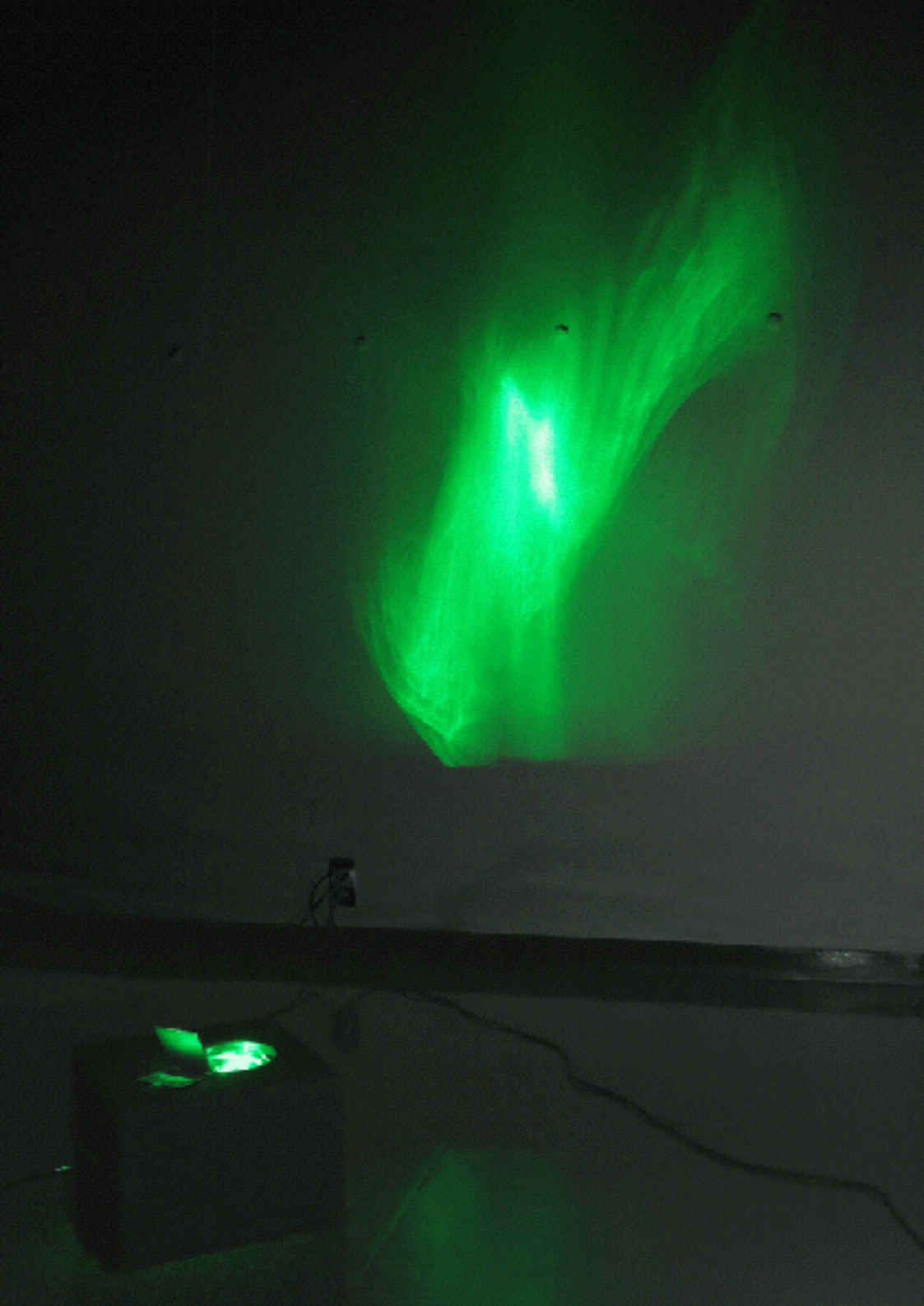




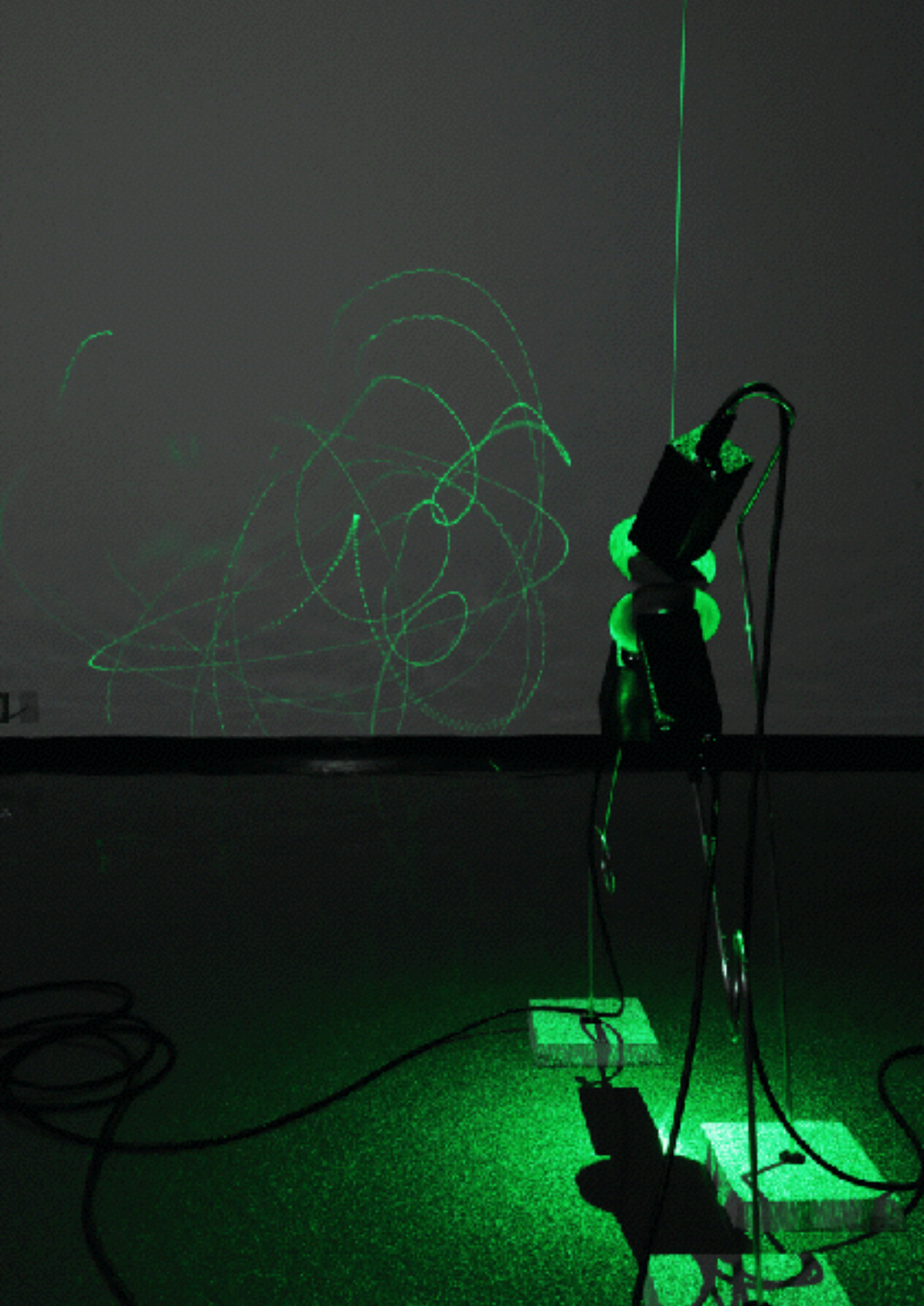


















# spring

What do we imagine when we heard the words “moving image” ? Many people will imagine the movies they see on monitors and other devices. This work is an installation in which a single point of laser light is projected and refracted using wax, packing tape, liquid, and spring motion. The glimmering and fluctuation of light in the environment around us transforms into the sparkling of fireflies or the glow of an aurora, not merely simple points and curves. This presents another form of the image, a concept that has in contemporary times lost some of its original diversity.

spring (2017, <https://spring.scottallen.ws>)

Material: ttl laser module, Arduino, stepper motor, speaker, wax, tape, galvano scanner

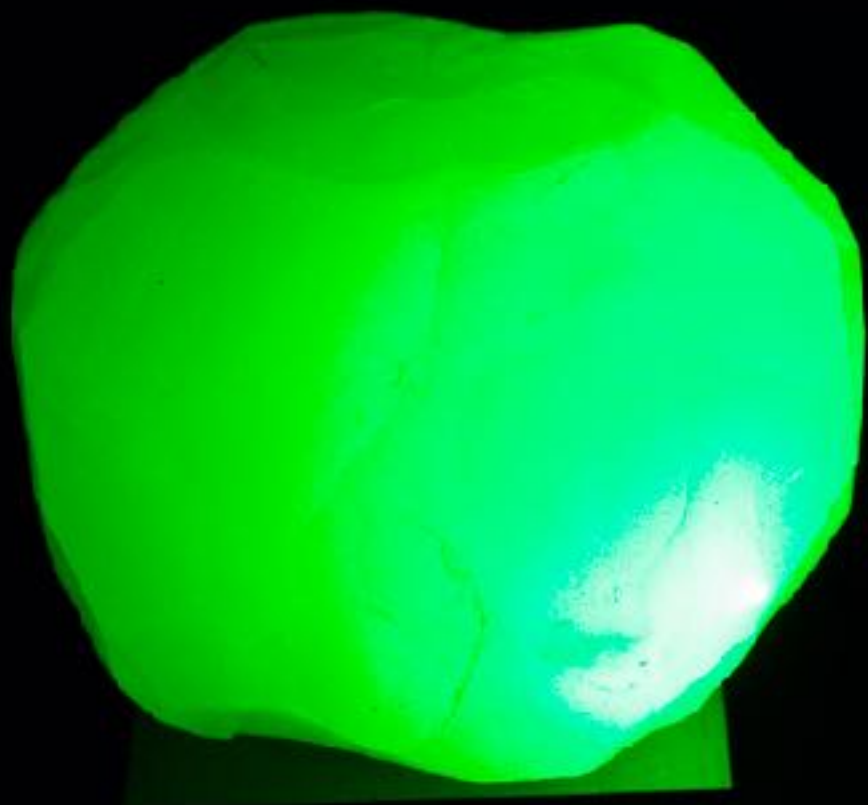
Size: Dimension variable

Form: Installation

The 20th Exhibition of the Taro Okamoto Award for Contemporary Art



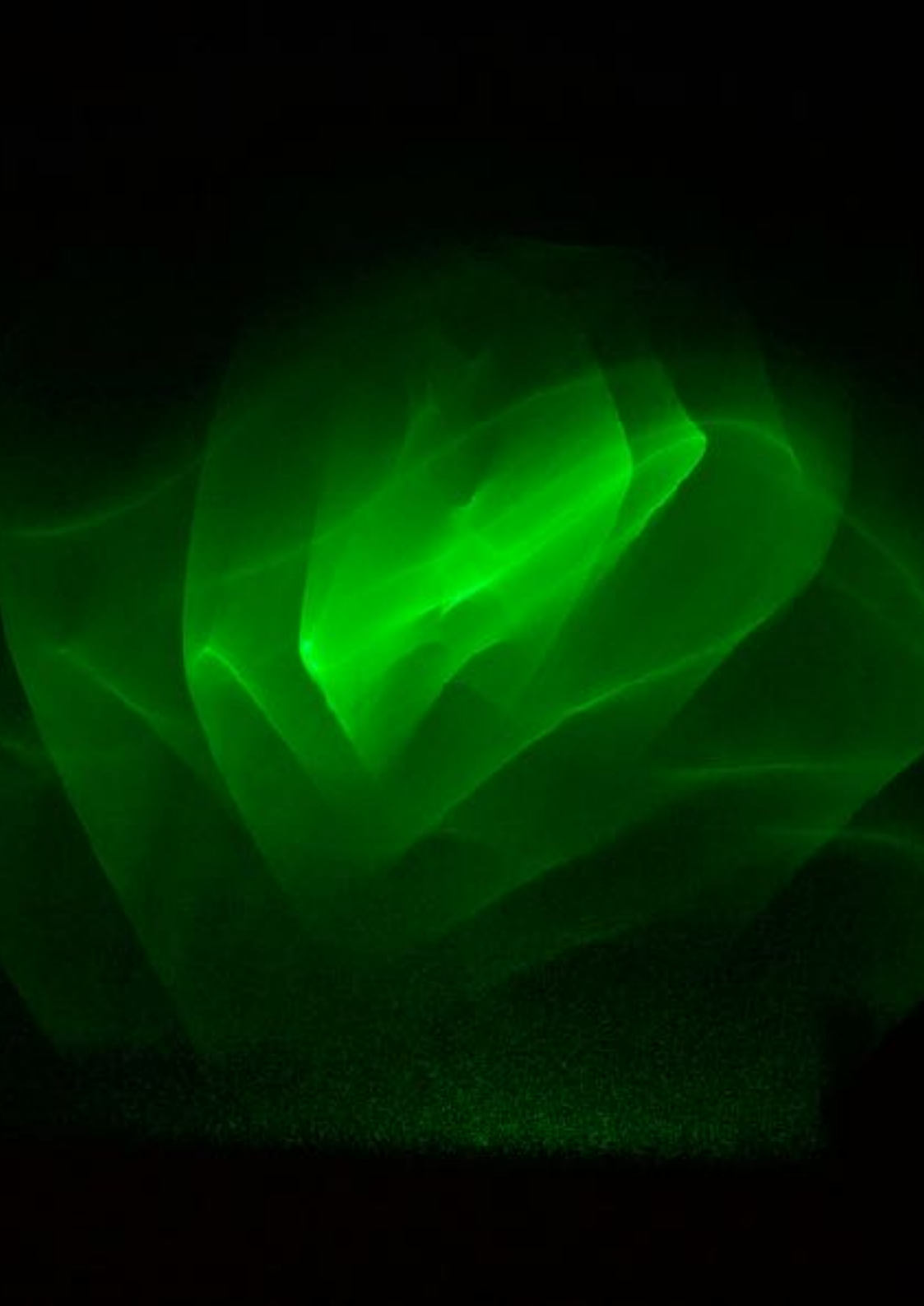
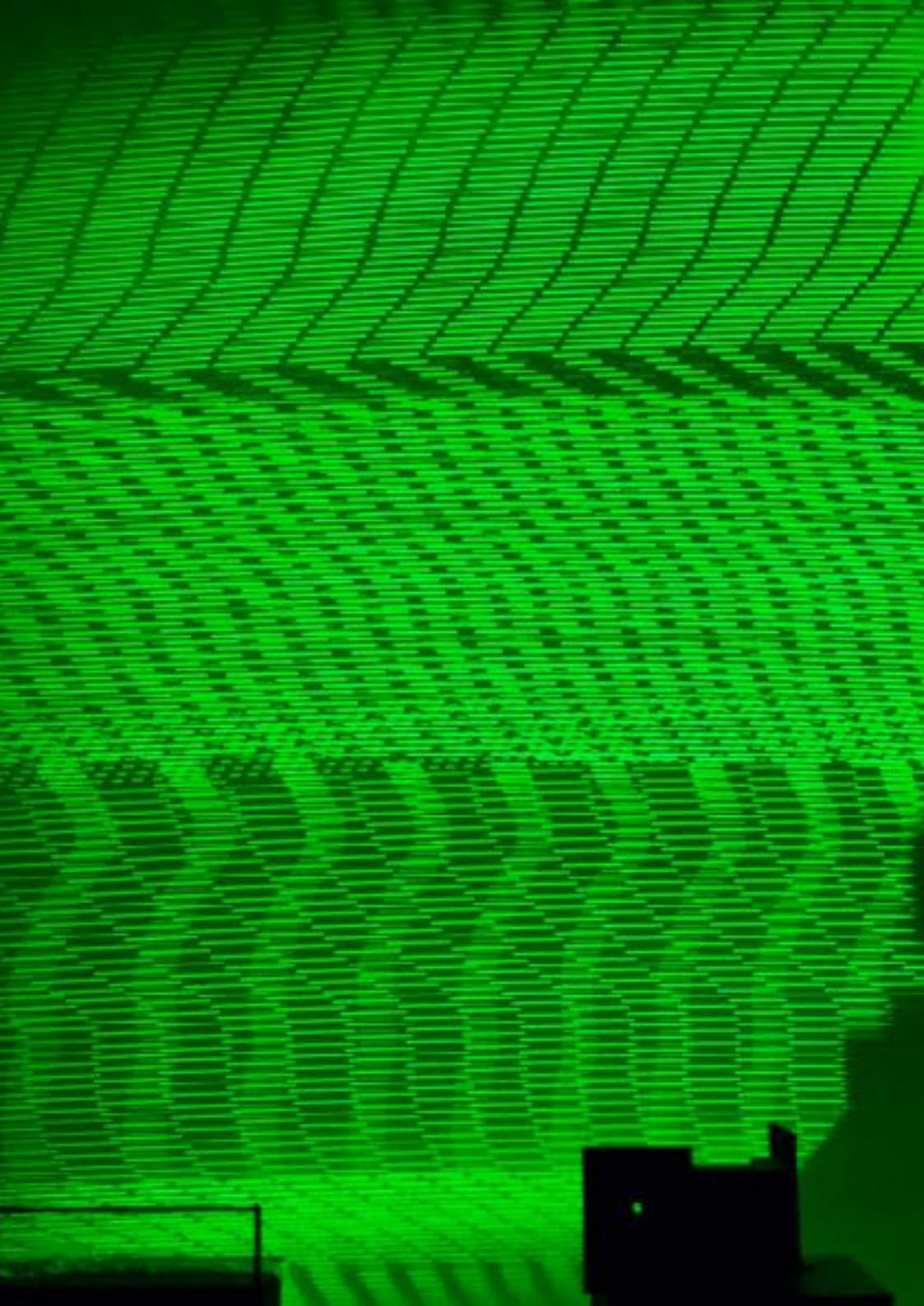














# Zogaku

(Performance)

He performs in a style that creates images by physically interposing the mechanism of the projection device and adding modulation as an evangelist of "ZOGAKU", which strictly means playing visuals like musical instruments.



"Crossing and Variation" by Tama Art University in Hachioji Music





