

## Scott Allen

evangelist of "ZOGAKU" , "SEZO"

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Completed Institute of Advanced Media Arts and Sciences(IAMAS) in 2016, studied under Ryota Kuwakubo. Focusing on the projector, he creates an installation aimed at deviating from recognition of currently fixed images. Also he performs in a style that creates images by physically interposing the mechanism of the projection device and adding modulation as an evangelist of "ZOGAKU" , which strictly means playing visuals like musical instruments.

He teaches at Keio University from 2018, Musashino Art University from 2019, Tama Art University and Advanced Media Arts and Sciences(IAMAS) from 2020 as a part-time lecturer.

## Exhibition

- 2019 "Not Necessarily a Device" The Chinretsukan Gallery, Art Museum of the Tokyo University of the Arts, Tokyo  
"Scopitone 2019" Île de Nantes, Nantes(France)  
"TOKYO MIDTOWN × ARS ELECTRONICA SCHOOL OF THE FUTURE FESTIVAL" TOKYO MIDTOWN , Tokyo ; uranium, <Fake College SFC> (Sensing, Display programming)
- 2018 "5Rooms – THE TRUTH IN THE AIR" Kanagawa Kenmin Hall Gallery, Kanagawa  
"Design Ah! Exhibition in Tokyo" National Museum of Emerging Science and Innovation, Tokyo ; Perfektron, <Comparing Surname Numbers Nationwide> (Programming)  
"ROPPONGI ART NIGHT 2018" TOKYO MIDTOWN, Tokyo ; Tamae Hirokawa x Ema Yuasa x Akira Wakita, <XHIASMA> (Laser)  
"Design Ah! Exhibition in Toyama" Toyama Prefectural Museum of Art and Design, Toyama ; Perfektron, <Comparing Surname Numbers Nationwide> (Programming)
- 2017 "Ogaki Biennale 2017" IAMAS, Gifu; artDKT <Record of meeting for remaking Masahiro Miwa' s work with artDKT Viewer> <UI Programming>  
"MEET at ART" PAVILION Nakameguro, Tokyo ; LENS, (Video)  
"The 20th Exhibition of the Taro Okamoto Award for Contemporary Art" Taro Okamoto Museum of ART, Kanagawa
- 2016 "Measuring Exhibition In Taipei" Songshan Cultural and Creative Park Warehouse Five, Taipei ; Perfektron, <How big is an apple?> (Programming)  
"Re-inventing the Wheel project Study Group" ICC (Intercommunication Center) , Tokyo  
"IAMAS2016" IAMAS, Gifu
- 2015 "ICSAF" Kyoto Seika University, Kyoto  
"Measuring Exhibition" 21\_21 DESIGN SIGHT, Tokyo ; Perfektron, <How big is an apple?> (Programming)

## Awards

- 2019 Prix Digital Choc 2019, Prize
- 2017 The 20th Taro Okamoto Award for Contemporary Art, Selected

## Performance

- 2020 "MUTEK Montréal Édition 21" (Ai.step) MUTEK Montréal Édition 21 ONLINE Platform, Montréal, Canada.  
"tone#2 Performance collabolating with AI" (Ai.step), YouTube Live, ONLINE  
"channel #22" (Ai.step) YouTube Live, ONLINE  
"MMFS2020 x DOMMUNE" (Ai.step) ONLINE, Tokyo  
"The Yebisu International Festival for Art & Alternative Visions 2020 x Digital Choc <augumented body>" (Ai.step) Tokyo Photographic Art Museum, Tokyo
- 2019 "Interim Report Edition4" (Ai.step) Circus, Tokyo  
"JAPAN MEDIA ARTS FESTIVAL x MUTEK.JP" (Ai.step) National Museum of Emerging Science and Innovation, Tokyo  
"DIGITAL CHOC x MUTEK Kagurane Master Class" Kagurane, Tokyo  
"DOMMUNE The Synthesizer Academy" DOMMUNE, Tokyo  
"Hate No Fantasia" Minato Playhouse, Aichi
- 2018 "5Rooms – THE TRUTH IN THE AIR" (ZOGAKU) Kanagawa Kenmin Hall Gallery, Kanagawa  
"Algorave Tokyo x NxPc. Lab(IAMAS)" Circus, Tokyo  
"Conjunction" Kagurane, Tokyo  
"channel #19" Super deluxe, Tokyo  
"Interim Report Edition3" (Ai.step) Circus, Tokyo  
"Algorave Tokyo" Anagra, Tokyo  
"ADIRECTOR CHANNEL" Doll house, Tokyo  
"Philharmonic liminales" Circus, Tokyo  
"JAPAN MEDIA ARTS FESTIVAL x MUTEK.JP" Super deluxe, Tokyo  
"Source Code" Kagurane, Tokyo  
"Algorave Tokyo" (Ai.step) Ochiai Soup, Tokyo  
"Nine tommorows" (Ai.step),Koshu China  
"channel #18" Super deluxe, Tokyo  
"Hate No Fantasia" Minato Playhoise, Aichi
- 2017 "Interim Report Edition2" Circus, Tokyo  
"Interim Report" Circus, Tokyo  
"channel #16" Super deluxe, Tokyo  
"NxPC.Live vol.27 IAMAS20th" Laforet HARAJUKU, Tokyo  
"NxPC Live in Tokyo" Circus, Tokyo
- 2016 "OOPARTS 2016" opening/ending video CLUB-G, Gifu  
"channel #15" Super deluxe, Tokyo
- 2015 "waypoint 2015" opening/ending video Toshima Hall, Tokyo  
"OOPARTS 2015" opening/ending video CLUB-G, Gifu  
"Hate No Fantasia" Chikusaza, Aichi
- 2014 "EclecticxBias" Digital Art Center, Taipei  
"OOPARTS 2014" opening/ending video CLUB-G, Gifu  
"RedBull Music Academy Presents EMAF TOKYO 2014" LIQUID ROOM, Tokyo

## Talk, Workshop

- 2020 "tone#2 Performance collaborating with AI" (Ai.step) artist talk, YouTube Live, ONLINE  
"The Yebisu International Festival for Art & Alternative Visions 2020 x Digital Choc <augmented body>" (Ai.step) artist talk, Tokyo Photographic Art Museum, Tokyo  
"Computational drawing workshop with Processing + pen-plotter" Tama Art University, Tokyo
- 2019 "Computational drawing workshop with Processing + pen-plotter" Tokyo University of the Arts AMC, Tokyo  
"DOMMUNE The Synthesizer Academy" DOMMUNE, Tokyo  
"Processing Community Day 2019 Tokyo" LODGE(Yahoo! JAPAN), Tokyo  
"Rapid Prototyping Workshop" Tama Art University(Information Design), Tokyo
- 2018 "Artist talk" Kanagawa Kenmin Hall Gallery, Kanagawa
- 2017 "Artist talk" Taro Okamoto Museum of ART, Kanagawa
- 2016 "Carrier seminar" Institute of Advances Media Arts and Sciences [IAMAS], Gifu

## Education

- 2016 MA, Institute of Advances Media Arts and Sciences [IAMAS] (Media Expression)
- 2011 MSc, Tokyo University of Science (Applied physics)
- 2009 BSc, Tokyo University of Science (Applied physics)

## Work experience

- 2020 Part-time lecturer at Tama Art University (Information Design)  
Part-time lecturer at Institute of Advances Media Arts and Sciences [IAMAS] (Media Expression)
- 2019- Part-time lecturer at Musashino Art University (Design Informatics, CC)
- 2018- Part-time lecturer at Keio University (Environment and Information)
- 2016-18 Research assistant at Tama Art University (Information Design)