Scott Allen

Artist, Evangelist of ZOGAKU, SEZO

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Completed Institute of Advanced Media Arts and Sciences(IAMAS) in 2016. Currently enrolled in the doctoral course at Keio University. Focusing on the projection media, he creates an installation aimed at deviating from recognition of currently fixed images using lasers, LEDs, and deep learning generated images. Also he performs in a style that creates images by physically interposing the mechanism of the projection device and adding modulation as an evangelist of "ZOGAKU", which strictly means playing visuals like musical instruments.

He teaches at Kyoto Seika University as a lecturer. He also teaches at Keio University, Musashino Art University, Tama Art University and Advanced Media Arts and Sciences(IAMAS) as a part-time lecturer.

Award

2022	Japan Media Arts Festival, Entertainment Division, Jury Selections
	Red Dot Design Award 2022, Red Dot Award
2021	Yamanashi Media Arts Award 2021, Excellence Award
	Asia Digital Art Award FUKUOKA 2021 General/Interactive Arts, Finalists' Award
2019	Prix Digital Choc 2019, Grand Prize
2017	The 20th Taro Okamoto Award for Contemporary Art, Selected

Acceptances in international Conferences

2022	NeurIPS 2022 "Machine Learning for Creativity and Design"
2021	CVPR2021 "The computer vision art gallery"
2020	SIGGRAPH ASIA 2020 "ART GALLERY"

Exhibition

2023	"Jimi" Shinjuku Ganka Gallery, Tokyo
2022	"Asia Digital Art Award FUKUOKA 2021 Exhibition" Fukuoka Art Museum, Fukuoka
	"Yamanashi Media Arts Award 2021 Exhibition" Yamanashi Prefectural Museum of Art, Yamanashi
	"Visible x Invisible ——Big Data and Next Generation Information Representation" TUB, Tokyo

2021　　"Alternative Dimension"　TIERS GALLERY, Tokyo
　　　　"CVPR 2021 COMPUTER VISION ART GALLERY"　ONLINE, U.S.A
　　　　"Meta mo(nu)ment 2021"（Ai.step）ONLINE, Gifu

2020　　"SIGGRAPH ASIA ART GALLERY"　ONLINE, Korea
　　　　"TOKIWA Fantasia"　Tokiwa park, Yamaguchi ¦ Ryota Kuwakubo, <zanzo>（Capture+Programming）
　　　　"FLARE2020"（Ai.step）ONLINE, China

2019　　"Not Necessarily a Device"　The Chinretsukan Gallery, Art Museum of the Tokyo University of the Arts, Tokyo
　　　　"Scopitone 2019"　Île de Nantes, Nantes(France)
　　　　"TOKYO MIDTOWN × ARS ELECTRONICA SCHOOL OF THE FUTURE FESTIVAL"　TOKYO MIDTOWN , Tokyo ¦ uranium, <Fake College SFC> (Sensing, Display programming)

2018　　"5Rooms – THE TRUTH IN THE AIR"　Kanagawa Kenmin Hall Gallery, Kanagawa
　　　　"Design Ah! Exhibition in Tokyo"　National Museum of Emerging Science and Innovation, Tokyo ¦ Perfektron, <Comparing Surname Numbers Nationwide>（Programming）
　　　　"ROPPONGI ART NIGHT 2018"　TOKYO MIDTOWN, Tokyo ¦ Tamae Hirokawa x Ema Yuasa x Akira Wakita, <XHIASMA> (Laser)
　　　　"Design Ah! Exhibition in Toyama"　Toyama Prefectural Museum of Art and Design, Toyama ¦ Perfektron, <Comparing Surname Numbers Nationwide> (Programming)

2017　　"Ogaki Biennale 2017"　IAMAS, Gifu¦ artDKT <Record of meeting for remaking Masahiro Miwa's work with artDKT Viewer> <UI Programming>
　　　　"MEET at ART"　PAVILION Nakameguro, Tokyo ¦ LENS,（Video）
　　　　"The 20th Exhibition of the Taro Okamoto Award for Contemporary Art"　Taro Okamoto Museum of ART, Kanagawa

2016　　"Measuring Exhibition In Taipei"　Songshan Cultural and Creative Park Warehouse Five, Taipei ¦ Perfektron, <How big is an apple?> (Programming)
　　　　"Re-inventing the Wheel project Study Group"　ICC（Intercommunication Center）, Tokyo
　　　　"IAMAS2016"　IAMAS, Gifu

2015　　"ICSAF"　Kyoto Seika University, Kyoto
　　　　"Measuring Exhibition"　21_21 DESIGN SIGHT, Tokyo ¦ Perfektron, <How big is an apple?> (Programming)

Performance

2022　　"Sapporo Creative Community Vol.3"（Ai.step）poool, Hokkaido

2021　　"PRECTXE 2020"（Ai.step）ONLINE Platform, Korea
　　　　"MUTEK Montréal Édition 21"（Ai.step）　MUTEK Montréal Édition 21 ONLINE Platform, Montréal, Canada.
　　　　"tone#2 Performance collabolating with AI"（Ai.step）, YouTube Live, ONLINE
　　　　"channel #22″（Ai.step）　YouTube Live, ONLINE
　　　　"MMFS2020 x DOMMUNE"（Ai.step）　ONLINE, Tokyo
　　　　"The Yebisu International Festival for Art & Alternative Visions 2020 x Digital Choc <augumented body>"（Ai.step）　Tokyo Photographic Art Museum, Tokyo

2020　　"MUTEK Montréal Édition 21" (Ai.step)　MUTEK Montréal Édition 21 ONLINE Platform, Montréal, Canada.
　　　　"tone#2 Performance collabolating with AI" (Ai.step), YouTube Live, ONLINE
　　　　"channel #22″ (Ai.step)　YouTube Live, ONLINE
　　　　"MMFS2020 x DOMMUNE" (Ai.step)　ONLINE, Tokyo
　　　　"The Yebisu International Festival for Art & Alternative Visions 2020 x Digital Choc <augumented body>" (Ai.step)　Tokyo Photographic Art Museum, Tokyo

2019　　"Interim Report Edition4" (Ai.step) Circus, Tokyo
　　　　"JAPAN MEDIA ARTS FESTIVAL x MUTEK.JP" (Ai.step) National Museum of Emerging Science and Innovation, Tokyo
　　　　"DIGITAL CHOC x MUTEK Kagurane Master Class"　Kagurane, Tokyo
　　　　"DOMMUNE The Synthesizer Academy"　DOMMUNE, Tokyo
　　　　"Hate No Fantasia"　Minato Playhouse, Aichi

2018　　"5Rooms – THE TRUTH IN THE AIR" (ZOGAKU) Kanagawa Kenmin Hall Gallery, Kanagawa
　　　　"Algorave Tokyo x NxPc. Lab(IAMAS)"　Circus, Tokyo
　　　　"Conjunction"　Kagurane, Tokyo
　　　　"channel #19"　Super deluxe, Tokyo
　　　　"Interim Report Edition3" (Ai.step) Circus, Tokyo
　　　　"Algorave Tokyo"　Anagra, Tokyo
　　　　"ADIRECTOR CHANNEL"　Doll house, Tokyo
　　　　"Philharmonic liminales"　Circus, Tokyo
　　　　"JAPAN MEDIA ARTS FESTIVAL x MUTEK.JP"　Super deluxe, Tokyo
　　　　"Source Code"　Kagurane, Tokyo
　　　　"Algorave Tokyo" (Ai.step) Ochiai Soup, Tokyo
　　　　"Nine tommorows" (Ai.step) ,Koshu China
　　　　"channel #18"　Super deluxe, Tokyo
　　　　"Hate No Fantasia"　Minato Playhoise, Aichi

2017　　"Interim Report Edition2"　Circus, Tokyo
　　　　"Interim Report"　Circus, Tokyo
　　　　"channel #16"　Super deluxe, Tokyo
　　　　"NxPC.Live vol.27 IAMAS20th"　Laforet HARAJUKU, Tokyo
　　　　"NxPC Live in Tokyo"　Circus, Tokyo

2016　　"OOPARTS 2016"　opening/ending video CLUB-G, Gifu
　　　　"channel #15"　Super deluxe, Tokyo

2015　　"waypoint 2015"　opening/ending video Toshima Hall, Tokyo
　　　　"OOPARTS 2015"　opening/ending video CLUB-G, Gifu
　　　　"Hate No Fantasia"　Chikusaza, Aichi

2014　　"EclecticxBias"　Digital Art Center, Taipei
　　　　"OOPARTS 2014"　opening/ending video CLUB-G, Gifu
　　　　"RedBull Music Academy Presents EMAF TOKYO 2014"　LIQUID ROOM, Tokyo

Talk, Workshop

2023 "Artist talk" Shinjuku Ganka Gallery, Tokyo

2022 "Sapporo Creative Community Vol.3" (Ai.step) poool, Hokkaido

2021 "Collaborate with AI", TKP Sapporo Conference Center, Sapporo
"TDSW Intro to Deep Learning for Graphics Programmers", YouTube Live, ONLINE

2020 "tone#2 Performance collabolating with AI" (Ai.step) artist talk, YouTube Live, ONLINE
"The Yebisu International Festival for Art & Alternative Visions 2020 x Digital Choc <augumented body>" (Ai.step) artist talk, Tokyo Photographic Art Museum, Tokyo
"Computational drawing workshop with Processing + pen-plotter" Tama Art University, Tokyo

2019 "Computational drawing workshop with Processing + pen-plotter" Tokyo University of the Arts AMC, Tokyo
"DOMMUNE The Synthesizer Academy" DOMMUNE, Tokyo
"Processing Community Day 2019 Tokyo" LODGE(Yahoo! JAPAN), Tokyo
"Rapid Prototyping Workshop" Tama Art University(Information Design), Tokyo

2018 "Artist talk" Kanagawa Kenmin Hall Gallery, Kanagawa

2017 "Artist talk" Taro Okamoto Museum of ART, Kanagawa

2016 "Carrier seminar" Institute of Advances Media Arts and Sciences [IAMAS], Gifu

Education

2016 MA, Institute of Advances Media Arts and Sciences [IAMAS] (Media Expression)

2011 MSc, Tokyo University of Science (Applied physics)

2009 BSc, Tokyo University of Science (Applied physics)

Work experience

2022- Lecturer at Kyoto Seika University (Media Expression)

2021 Part-time lecturer at Meisei University (Design)

2020- Part-time lecturer at Tama Art University (Information Design)
Part-time lecturer at Institute of Advances Media Arts and Sciences [IAMAS] (Media Expression)

2019- Part-time lecturer at Musashino Art University (Design Informatics, CC)

2018- Part-time lecturer at Keio University (Environment and Information)

2016-18 Research assistant at Tama Art University (Information Design)